

# Late Winter, Early Spring

(When Everybody Goes To Mexico)

John Denver  
Mike Taylor  
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9 Dsus<sup>4</sup> D Dm<sup>7</sup> F/G

Harm.-----|

TAB: 7 7 | 7 | 7 7 5 7 7 | 12 12 12

Detailed description: This system contains measures 9 through 12. The guitar part features a melodic line with slurs and ties. The bass line consists of simple chords and single notes. The TAB below shows fret numbers for each string.

13 Cadd<sup>9</sup> Cadd<sup>9</sup> F<sup>69</sup> F<sup>69</sup>

Harm.-----|

TAB: 12 12 7 7 | 5 5 12 | 12 7 7 |

Detailed description: This system contains measures 13 through 16. The guitar part continues the melodic line with slurs and ties. The bass line features chords and single notes. The TAB below shows fret numbers for each string.

17 Cadd<sup>9</sup> Cadd<sup>9</sup>

TAB: 7 8 7 8 9 10 10 9 8 10 7 8 | 7 8 7 8 9 10 10 9 8 10 8

Detailed description: This system contains measures 17 and 18. The guitar part features a melodic line with slurs and ties. The bass line consists of simple chords and single notes. The TAB below shows fret numbers for each string.

19 F<sup>69</sup> F<sup>69</sup>

TAB: 10 9 8 10 8 | 10 8 10 8 | 8 10 | 12 12 8 10 10

Detailed description: This system contains measures 19 and 20. The guitar part features a melodic line with slurs and ties. The bass line consists of simple chords and single notes. The TAB below shows fret numbers for each string.

21 Dsus<sup>4</sup> D Dm<sup>7</sup> F/G

Pre-bend then Release bend bend

TAB: 12 12 8 10 10 | 10 10 10 12 10 10 | 12 8 10 8 | 11 10 10 11 10 8

Detailed description: This system contains measures 21 through 24. The guitar part features a melodic line with slurs and ties. The bass line consists of simple chords and single notes. The TAB below shows fret numbers for each string. A note in measure 24 is marked with a flat symbol and a 'bend' instruction.



45 Dm<sup>7</sup> F/G G G<sup>7</sup>

T  
A  
B

\*An overdubbed lead guitar enters here. This happens often in recordings...  
 one guitar is ending and the other is starting...  
 Notice double staves

49

T  
A  
B

Cadd<sup>9</sup> Cadd<sup>9</sup>

T  
A  
B

51 F<sup>69</sup> F<sup>69</sup>

T  
A  
B

53 Cadd<sup>9</sup> Cadd<sup>9</sup>

T  
A  
B

55 F69

3

TAB

7-9 8/10 10 8 10 8 10 8 12 8 10 8 10 12 12 8 10 10

57 Dsus4 D Dm7 F/G

3

TAB

12 12 8 10 10 10 10 10 12 10 15 15 15 12 10 15 12 10 12 10 12

61 Cadd9 Cadd9 F69 F69

3 3

TAB

10 8 8 10 8 9 0 1 0 1 0 3 0 1 0 1 0 5 5 5 5 3 1 0 3 0 1 0 2 0 2 0 3 0 2 0 2 0 2 5 5 5 5 3 2 0 3 3 0 2

65 Cadd9 Cadd9 F69 F69

3

TAB

0 1 0 1 0 1 0 0 1 0 0 1 0 3 0 3 0 3 2 3 3 0 3 2 3

69 Dsus4 D Dm7 F/G CMaj7

TAB

0 3 3 5 5 3 1 0 2 1 1 0 3 1 0 2 0 2 0 0 2 0 0 2 0 1 0 2 2 0