

Sir Duke

D.H. = Drop Hand - right hand falls on to strings
 I.M. = Index mute - Index plucks while left hand mutes

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Musical notation for measures 1-4. Chords: B, B, G#m, G#m. Includes D.H. and I.M. markings.

Measures 1-4: Chords B, B, G#m, G#m. Includes D.H. and I.M. markings.

Musical notation for measures 5-8. Chords: G7, G7, F#7, F#7. Includes IX and VII markings.

Measures 5-8: Chords G7, G7, F#7, F#7. Includes IX and VII markings.

Musical notation for measures 9-12. Chords: B, B, G#m, G#m. Includes D.H. and I.M. markings.

Measures 9-12: Chords B, B, G#m, G#m. Includes D.H. and I.M. markings.

Musical notation for measures 13-16. Chords: G7, G7, F#7, F#7.

Measures 13-16: Chords G7, G7, F#7, F#7.

Musical notation for measures 17-20. Chords: B, B, G#m, G#m. Includes section marker A.

Measures 17-20: Chords B, B, G#m, G#m. Includes section marker A.

21 G7 G7 F#7 F#7

TAB: 2/3 2 4 1 | 4 3 4 3 | 2 2 2 2 | 4 2 3 4

25 B B G#m G#m

TAB: 7 X 9 8 7 | 9 7 8 9 | 4 2 4 4 | 1 4 4 4

29 G7 G7 F#7 F7

TAB: 2/3 2 4 1 | 4 3 4 3 | 2 2 2 X | 1 1 2 X

33 B E7 Eb7 D7 Db7 D7 E9

TAB: 4 4 3 3 | 2 2 1 1 | 2 2 3 3 4 4 | 1 2 1 2 2

37 E7 Eb7 D7 Db7 D7 Eb7 E7 F7 F#7 D.H.

TAB: 4 4 3 3 | 2 2 1 1 | 2 2 3 3 4 4 | X 4 2

41 B B Fm Fm

TAB: X X 4 7 | 7 4 7 4 | 6 9 6 9 | 5 6 6 6 3

45

EM7 D.H. EM7 D.H. I.M. D#m7 D.H. C#m9 D.H. F#13 D.H. I.M.

TAB: 7 X 9 7 | 7 6 4 | 4 4 2 4 3 | 2 2 2

49

B D.H. I.M. B Fm Fm

IV 2/3 barre VI 2/3 barre IV

TAB: 7 X X 4 7 | 7 4 7 4 | 6 9 6 9 | 5 6 6 6 3

53

EM7 D.H. EM7 D.H. I.M. D#m7 D.H. C#m9 D.H. F#13 D.H.

VII VII II

TAB: 7 X 9 7 | 7 6 4 | 4 4 2 4 3 | 2 2 2 4 2

57

D I.M. i p i I.M. i p i I.M. i p i p p i p m p i i m p

IV II IV VI

TAB: 2 X 7 6 9 | X 4 6 4 X 4 | 2 4 5 6 4 6 4 | 6 7 8

61

TAB: 9 8 7 | 6 4 | 6 4 6 4 7 6 4 6 4

65

TAB: 7 6 4 6 4 6 4 | 6 4 6 4 6 4 | 6 4 6 4 2 4 2 4 | 2

93

E⁹ Eb⁹ D⁹ D^{b9} D⁹ Eb⁹ E⁹ F⁹ F^{#9}

TAB

97

G B D.H. I.M. B Fm Fm

IV 2/3 barre VI 2/3 barre IV

TAB

101

EM⁷ D.H. EM⁷ D.H. I.M. D^{#m7} D.H. C^{#m9} D.H. F^{#13} D.H. I.M.

VII

TAB

105

B D.H. I.M. B Fm Fm

IV 2/3 barre VI 2/3 barre IV

TAB

109

EM⁷ D.H. EM⁷ D.H. I.M. D^{#m7} D.H. C^{#m9} D.H. 1. F^{#13} D.H. I.M. 2. F^{#13} D.H.

VII VII II

TAB

114

H I.M. *i p i* I.M. *i p i* I.M. *i p i* *p p i p m p i* *i m p*

IV II IV VI

TAB

118

T 9 8 7 6 8 6 4 6 4 7 6 4 6 4

A 6 6 4 4 8 6 4 6 4 7 6 4 6 4

B 6 6 4 4 8 6 4 6 4 7 6 4 6 4

122

T 7 6 4 6 4 6 4 6 4 6 4 6 4 2 4 2 4

A 6 4 6 4 6 4 6 4 6 4 6 4 2 4 2 4

B 4 6 4 6 4 6 4 6 4 6 4 6 4 2 4 2 4

126

T 2 4 2 4 6 4 6 4 6 4 6 4 7 7 X 2

A 4 4 4 6 4 6 4 6 4 6 4 6 4 6 6 X 2

B 4 4 4 6 4 6 4 6 4 6 4 6 4 6 6 X 2

Last Chorus

130

T X 9 8 7 7 8 7 8 11 9 11 9 8 9 9

A 7 9 7 9 7 9 7 9 8 9 9 9 8 9 9

B 7 9 7 9 7 9 7 9 8 9 9 9 8 9 9

134

T X 7 9 X X 7 X 4 X 4 9 X 9 X

A 9 7 6 4 4 2 4 2 2 2 2 2

B 9 7 6 4 4 2 4 2 2 2 2 2

138

T X 9 8 7 7 8 7 8 11 9 11 9 11 8 9 10 8 10 11 8

A 7 9 7 9 7 9 7 9 8 9 9 9 8 9 10 8 10 11 8

B 7 9 7 9 7 9 7 9 8 9 9 9 8 9 10 8 10 11 8

142

EM7 D.H. EM7 D.H. I.M. D#m7 D.H. C#m9 D.H.

1. 2. F#13

TAB: 9 7 9 7 | 9 7 9 7 | 7 6 8 4 | 4 2 4 2 | 4 6 7 8 | 4 2 2 2 4 2

147

J

I.M. i p i I.M. i p i I.M. i p i p p i p m p i i m p

TAB: 2 7 6 9 | 4 6 4 X 4 | 2 4 2 4 5 6 4 6 4 | 6 7 8

151

3

TAB: 9 8 7 | 6 8 | 6 4 6 4 7 6 4 6 4

155

TAB: 7 6 4 6 4 6 4 | 6 4 6 4 6 4 | 6 4 6 4 2 4 2 4 | 2

159

B

TAB: 2 4 2 4 6 4 6 4 | 6 4 6 7 6 4 | 6 4 6 4 6 4 | Z Z